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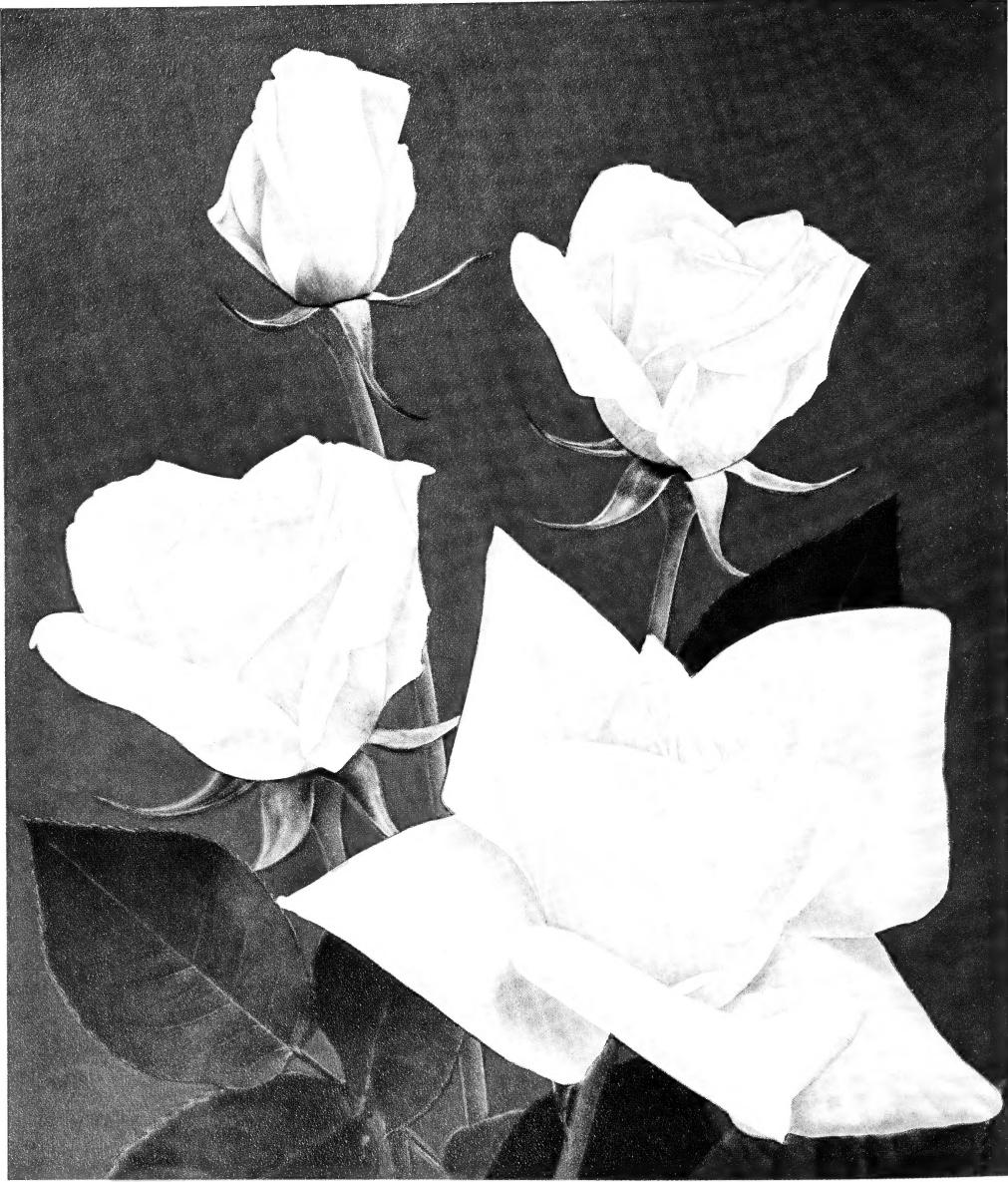


SEASON 1957-1958

**WEEKS**  
**WHOLESALE ROSE GROWER**

O. L. WEEKS

926 WEST ELY  
ONTARIO, CALIFORNIA



©

1958 All-America Winner



Hybrid Tea Rose  
**WHITE KNIGHT**

(Plant Pat. 1359)

## *Consider the Rose*

*Consider the Rose: she lives but a while,  
Yet she ever wears her lovely smile.  
Her beauty, though fleeting, defies the  
years,  
A memory recalled through sadness  
and tears.*

*Each hour's a year in her life's span.  
As her purpose she serves in God's infinite plan.  
She sorrows not, youth soon fades and goes,  
Her mission's fulfilled—she's been a Rose!*

*Let us too reflect through generous deed,  
Beauty and service our own chosen creed.  
Give today of ourselves, for time shorter grows,  
Pattern we then our lives as the Rose.*

—Verona E. Weeks



HYBRID TEA ROSE, AZTEC

"**I**F WINTER comes, the old-time lyric ran, can spring be far behind? You bet it can," was never applied to the writing of rose catalogs. Spring is forever nipping at the heels of winter, and we've hardly sent the last bare-root rose on its wintry way until our thoughts turn to spring, new lists and new catalogs.

So, it is that time again. But "what one approves, another scorns, and each his nature thus discloses; you find the rose bush full of thorns, we find the thorn bush full of roses." Hopeful of keeping the thorn bush full of "Tops in Roses," we are always eager to present to you the new rose varieties coming into commerce and to include a few personal touches that reflect our own "Tops in Roses" views, thus acquainting you with

the folks who live and love these plants from their cutting stage to their harvest and shipping.

Mother Nature, crafty and constant in her workings, is the silent partner of the hybridists, and hand in hand they plan and scheme each year to tempt us with a whole galaxy of fabulous new rose creations. We have again included a number of these and believe you will find them interesting and desirable.

Each year we receive your letters, inquiries, and orders with increased appreciation and pleasure. We approach them with a sincere desire to be of more and more service to you. The confidence you place in us we hold a sacred trust and a challenge to apply ourselves diligently to the task of supplying you with only "Tops in Roses."

**WE CANNOT STRESS TOO MUCH THE IMPORTANCE OF ORDERING EARLY  
WHILE VARIETY SELECTION IS COMPLETE**

*To serve you is our business and pleasure*

**Office and Nursery Headquarters**

**926 W. ELY, ONTARIO, CALIF.**

**Phone: Yukon 630182**

MEMBER: All-America Rose Selections, Inc.  
American Association of Nurserymen  
California Association of Nurserymen  
American Rose Society  
Pacific Rose Society



*Plant America!*



ALL GROWING GROUNDS IN ONTARIO AND CHINO VALLEYS

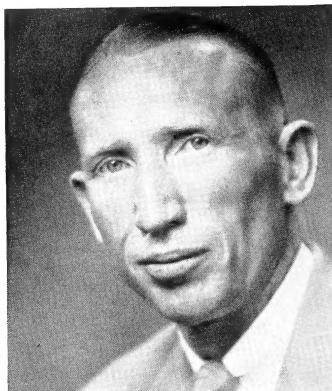
# "TOPS IN ROSES"

## *presents*

### **THE BOSS**

*Early in the chilly morning  
When everyone else dozes,  
The Boss is up and in the fields  
To see how grow "Tops in Roses."*

*His heart is happy only  
When his plants and fields are right,  
And to this end he drives himself  
From dawn till late at night.*



O. L. WEEKS



VERONA WEEKS

### **THE BOSS'S BOSS**

*The Boss's Boss the office rules  
Midst stacks and sheaves of paper.  
She serves the coffee fresh and hot  
When dispositions tend to taper.*

*She pounds the typewriter all the day  
Writing letters, verse and such.  
Aside from this, she will admit  
She doesn't really do very much.*



BOB REED

### **THE BOSS'S ASSISTANT**

*A lad of gentle voice and step  
Assistant to the Boss.  
Without his cheerful, willing help  
We'd be completely at a loss.*

*This genial fellow lends a hand  
In all there is to do.  
Each spring he'll likely be the one  
Who comes to call on you.*

# Hybrid Tea Roses

"**L**O, MAY the red rose live alway." Whoever wrote this song surely must have had nostalgic leanings toward the hybrid tea. I doubt that anyone pictures in his mind's eye anything but the hybrid tea when you mention roses. Other classes have their place, to be sure; but if we could have only one class, it seems assured we would select the hybrid tea. These are the proud beauties of the rose family—composed, serene and sure in the knowledge they are indeed the chosen ones. Even a small garden of hybrid teas will give you a nice spot of color and provide an abundance of perfect buds to cut singly for the bud vase or by the dozen for arrangements. New hybrid tea names included in our list this season are AZTEC, ISOBEL HARKNESS, LADY ELGIN, LAS VEGAS, QUEEN O'THE LAKES, TWILIGHT, V FOR VICTORY, VIRGO and WHITE KNIGHT. Their colors range from dark red through orange-scarlet and lavender to yellow and white.



**ANGELS MATEU**

Striking tone of rich orange-rose; fully petaled, large flowers. Distinct blackberry fragrance. Large, dark green foliage. Bushy plant.

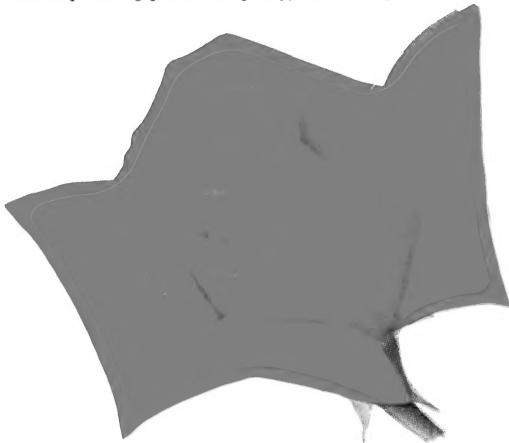


**AUTUMN**

Old favorite multicolor. Tight, well-shaped bud; many-petaled open flower combining autumn shades of burnt-orange and gold, deepening in fall coolness. Nicely fragrant. Dark glossy foliage.

## **AZTEC** *(Plant Pat. App. for)*

A new Armstrong creation in a startling orange-scarlet color, destined because of its spectacular color and size and beauty of form to become one of the talked-about, asked-for roses of tomorrow. It is a vigorous, semi-spreading plant with glossy, thick foliage.



**BLANCHE MALLERIN**

*(Plant Pat. 594)*

One of the most interesting pure whites. Fragrant and well-shaped buds open into lovely full-blown flowers. We consider this tops in present-day white roses. Grows well; has beautiful foliage.

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### CAPISTRANO

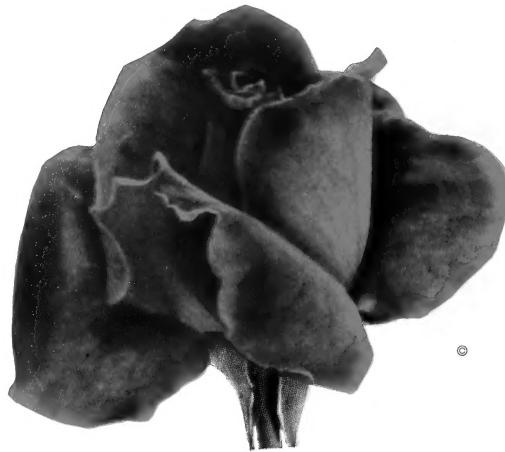
(Plant Pat. 922)

Clear pink, finely shaped buds and open flowers. Rich rose fragrance—a delightful quality in a rose. Strong-growing plant; good foliage. AARS winner 1950.

### CHARLES MALLERIN

(Plant Pat. 933)

Beautiful, black-red, deeply fragrant rose. Well-shaped bud with medium full, open flowers. Plant will throw some tall, unsymmetrical canes, but this fault is easily offset by its desirable qualities of coloring and perfume. One of the best black-reds today.

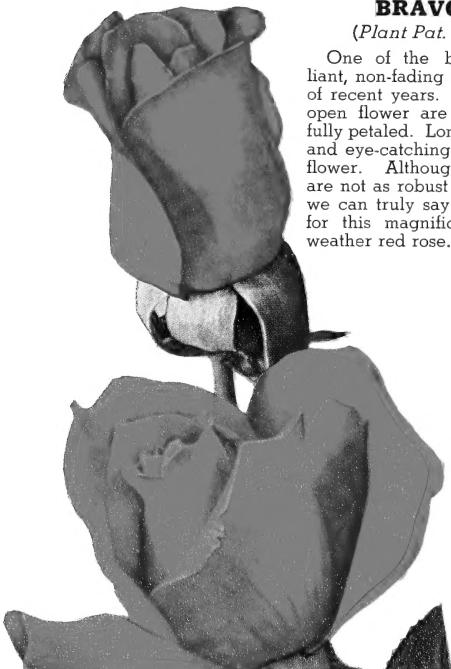


©

### BRAVO

(Plant Pat. 983)

One of the best brilliant, non-fading red roses of recent years. Bud and open flower are big and fully petaled. Long-lasting and eye-catching as a cut flower. Although plants are not as robust as some, we can truly say "bravo" for this magnificent hot-weather red rose.



### CHARLOTTE ARMSTRONG

(Plant Pat. 455)

Year after year proclaimed Queen of Queens! For more than fifteen years this unusual rose has been in top demand, and reason enough! Exquisite, beautifully shaped, long, tight, cerise-red buds slowly open into a fascinating peony-type full rose. Prolific bloomer. AARS winner 1941.



AARS

## **CHIEF SEATTLE**

(*Plant Pat. 1030*)

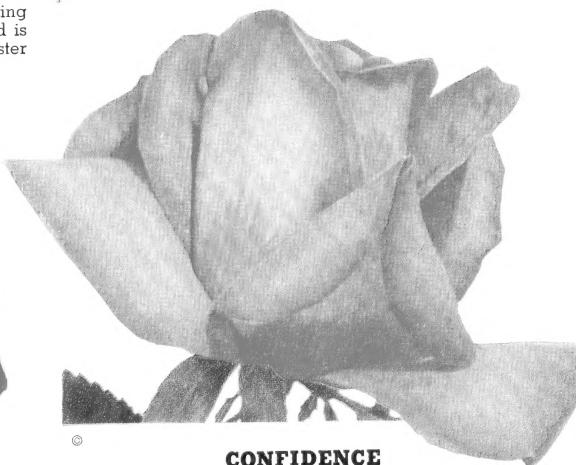
A rose of buff-apricot shadings; beautifully shaped, tight, slow-opening bud. Petals in bud and full-blown flower are slightly ruffled, lending an interesting detail to this fragrant rose. Named to honor the 100th anniversary of the City of Seattle and its founder.



## **CHRYSLER IMPERIAL**

(*Plant Pat. 1167*)

Outstanding AARS winner for 1953. The red of reds. Handsome compact buds; many-petaled open flowers. Breath-takingly fragrant. Plant grows to medium height and is symmetrical and most well behaved in growth habit. Foliage is excellent.



## **CONFIDENCE**

(*Plant Pat. 1192*)

A pastel blush-pink, large exhibition-type flower. Strong grower; prolific bloomer. Bloom quality outstanding in cool weather, less so in summer heat.



### **CONDESA DE SASTAGO**

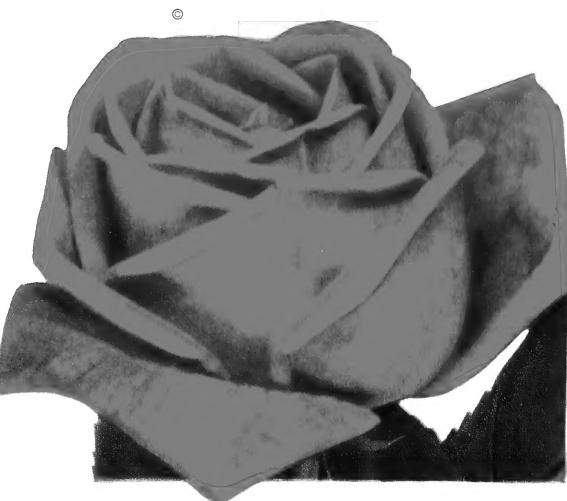
Another of the constantly popular bicolor, nicely fragrant old roses, combining yellow and raspberry-red. Profuse bloomer. Short strong stems. Vigorous plants; foliage large, dark green and glossy. A MUST for spectacular color in any garden.



### **DETROITER**

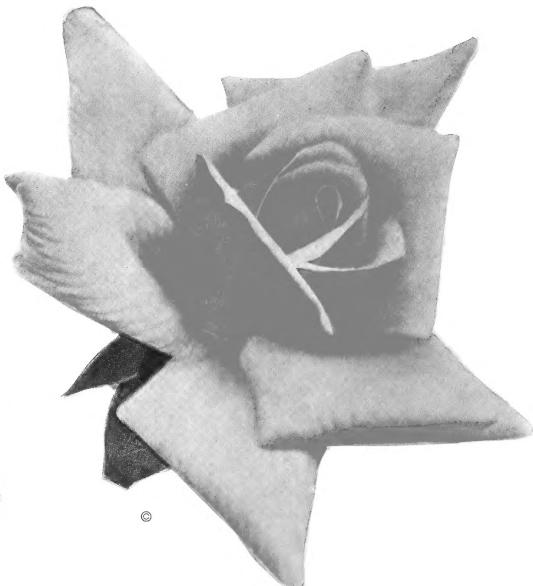
*(Plant Pat. 1219)*

A thrilling new rose of rich carmine-red with dark velvety overtones. Long-pointed bud and high-centered flower with 20 to 25 crisp petals. Tall and bushy, making a well-balanced plant of about 3½ feet.



### **CRIMSON GLORY**

Deep crimson—one of the all-time favorite red roses. Perfectly formed buds and open flowers. Free blooming and deliciously fragrant. Rather low-growing plants that tend to spread out. Leathery foliage.

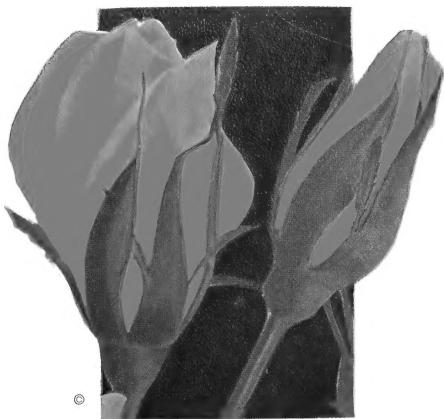
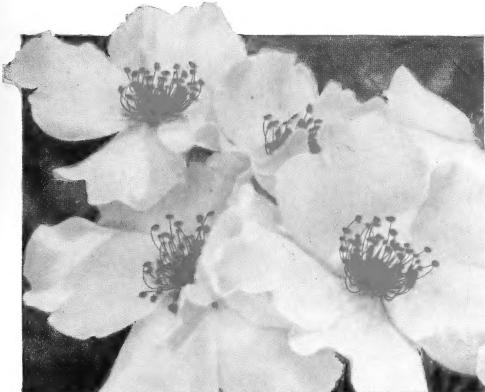


### **COUNTESS VANDAL**

Salmon-pink, beautifully tapered buds opening into handsome flowers with uniquely curled petals. Rich fragrance. Plants thrive everywhere. Always dependable.

### **DAINTY BESS**

Just what her name implies! Dainty, blush-pink, single, delightfully fragrant. Open flowers are marked with distinctly darker pink stamens. Heavy foliage. For those who thrill to the romance of the wild rose, Dainty Bess is it.



### **ECLIPSE**

Delightfully streamlined, long tight buds bloom on strong, upright cutting stems. One of the best yellow roses in the business. This rose has retained its popularity through the years. Dark, leathery foliage.

### **DUQUESA DE PEÑARANDA**

A different color—apricot-orange, a smooth rich blend softly suffused into one of the most interesting of garden roses. Long-pointed, well-shaped buds. Delightful leathery foliage. As with all the copper tones, color deepens with the briskness of fall days.

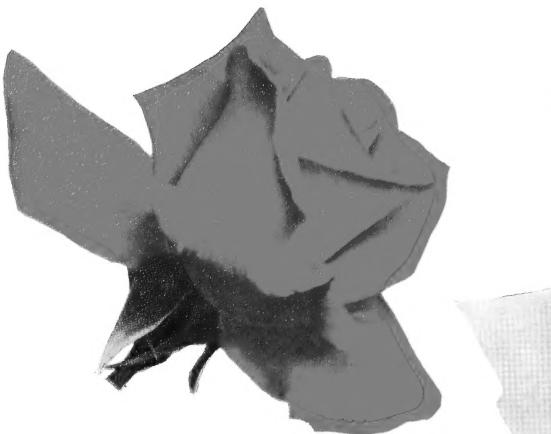


### **ETOILE DE HOLLANDE**

A "forever" red rose. Etoile de Hollande remains among the top in demand in unfading crimson-red roses. Petals velvety textured, perfumed to delight the most exacting.

## FRAU KARL DRUSCHKI

The whitest white for sheer beauty and joy of looking at a rose. It has no cutting stem but would float magnificently in flat vase arrangements. Semi-pillar type plant grows to about 6 feet. Has dark, large foliage.



### FANDANGO

(Plant Pat. 894)

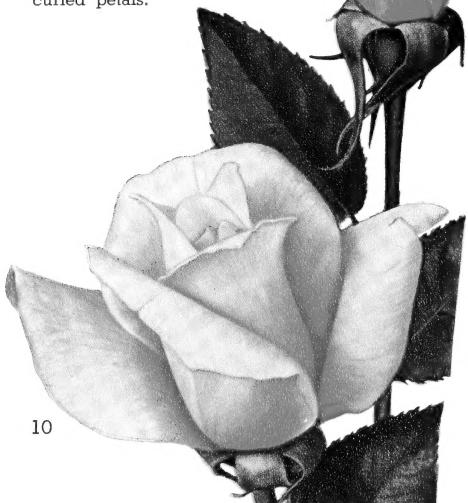
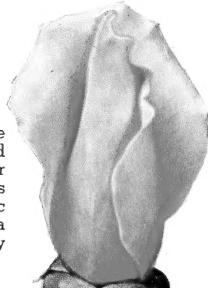
Brilliant red—as gay as the Spanish dance. Buds are good, opening into semi-double flowers and showing an interesting yellow stamen center—an additional gay touch to this recent introduction to the rose world.



### FIRST LOVE

(Plant Pat. 921)

You'll love First Love. The dawn-pink of this exquisite bud is almost unreal. Cool weather brings a deeper touch to its outside petals, but its true magic pink unfolds as it opens into a lovely flower with artistically curled petals.



### FORTY-NINER

(Plant Pat. 792)

A bicolor combination with outside of petals a golden straw color and inside vivid red. The bud unfolds into a high-centered open flower showing mostly its dazzling red, yet leaving a bit of its reverse straw petals to give a delightful contrast. AARS 1949.



## FRED EDMUND'S

(Plant Pat. 731)

A true orange-colored rose—most interesting and attractive, because it is so different. Buds are well shaped, and foliage is very heavy and lovely. Plants grow to medium height and tend to branch out.



## FRED HOWARD

(Plant Pat. 1006)

AARS winner in 1952. The glory of this rose is revealed in its fully blown, pale yellow, very double flower with dainty tracings of pink at the petal edges. Many petals make it ideal for cutting, as it opens slowly and lasts long. It is a tall-growing plant.



## GOLDEN MASTERPIECE

(Plant Pat. 1284)

An immense, yet graceful flower of rich golden yellow, becoming more intense in hot summer weather. Shapely and long lasting. Glossy green foliage on a vigorous, upright plant.



## GIRONA

This rose, too, remains an ever-popular, fascinating, multicolor type that creates a rainbow of vivid color in your rose garden. It is a blend of pink, yellow and carmine. Has graceful buds and fully double flowers with old rose perfume. Bright green foliage; vigorous and spreading plant.

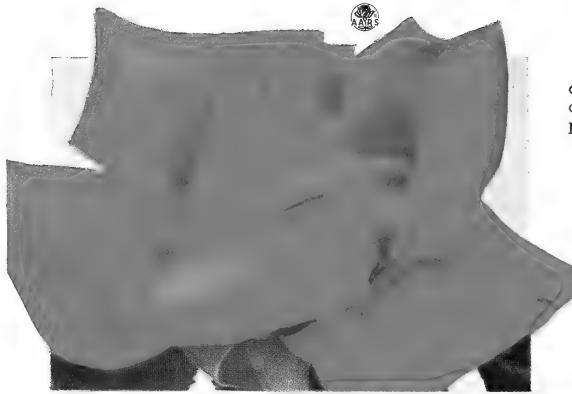




## GRAND'MERE JENNY

(Plant Pat. 1148)

A descendant of Peace with blooms delicately tinted carmine-pink and gold. Enchanting buds, richly colored; large, full flowers. Well-branched, healthy plant, blooming freely.



## GRANDE DUCHESSE CHARLOTTE

(Plant Pat. 774)

Very different, bright brick-red buds and open flowers. Long, slender stems are topped by these interesting flowers, punctuated with fine foliage. AARS winner.



## GOLDEN SCEPTER

(Plant Pat. 910)

A non-fading yellow rose that grows tall and graceful as a scepter. Slender, tight, long-lasting buds with slightly ruffled petals are very attractive. Ideal for cutting and use in arrangements. It is a good hot-weather yellow.



## HAPPINESS

(Plant Pat. 911)

Happy, brilliant red, firm and waxy-petaled buds curl artistically as they open. One of the best florists' reds today. Very full, exquisite flower with high center so desirable in an open rose.



## **HEART'S DESIRE**

(*Plant Pat. 501*)

Well known by all rose lovers for its fine scarlet-red color, excellent bud form and delightful fragrance—an ever-pleasing quality in roses. Blooms well. Showy addition to the rose garden. AARS winner 1942.



## **ISOBEL HARKNESS**

(*Plant Pat. App. for*)

A bright shining yellow rose producing large, long buds of beautiful form, which develop gracefully into broad-petaled, open flowers of clear yellow. It is a vigorous, free-blooming, beautifully foliated plant which thorough tests prove to be good in all areas. An Armstrong introduction.



## **HELEN TRAUBEL**

(*Plant Pat. 1028*)

1952 AARS winner. Majestic and lovely as the lady for whom it was named. Warm pink and luminous apricot. Exquisite, long, tapering buds. Delightful fragrance. Tall-growing plant, vigorous, good anywhere.



## **HUNTSMAN**

(*Plant Pat. 1012*)

A distinctive bicolor with reverse petals of orange-yellow outside, spectrum-red inside. Free bloomer. Slightly rounded, well-shaped bud. Compact, low-growing plant with holly-green foliage.

### **JUNO**

(Plant Pat. 895)

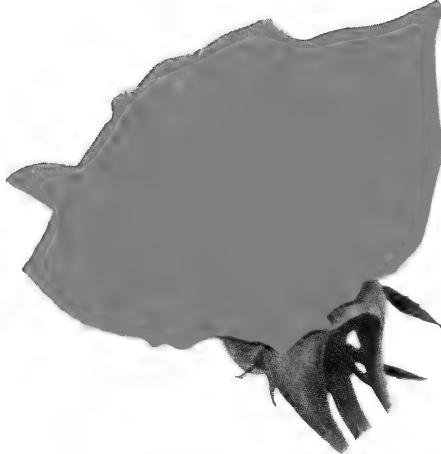
A bright pink, large, perfectly formed bud and flower. With her lovely face and refreshing personality, Juno is a very pretty, low-growing "stubby" type bush and rose that is sheer delight to look upon.



### **KATHERINE T. MARSHALL**

(Plant Pat. 607)

Deep coral—an old rose everyone knows and loves. Very large buds are nice for cutting, as they are full and last well. An AARS winner in 1944. Possesses a fine fragrance. Is a vigorous grower and does well everywhere.



### **LADY ELGIN**

(Plant Pat. 1469)

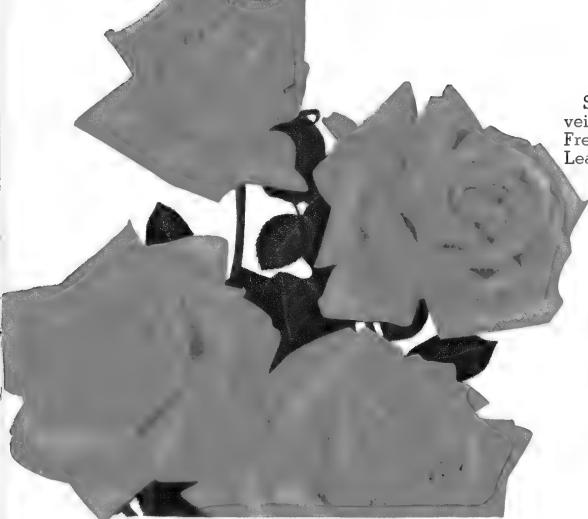
Rich, elegant combination of exciting orange and apricot. Although a real live rose, it is as handsomely fashioned as though hand-crafted from jeweler's gold. It has huge buds and open flowers borne on long, strong stems from sturdy, tall-growing plant. A new Conard-Pyle introduction.



### **LA JOLLA**

(Plant Pat. 1103)

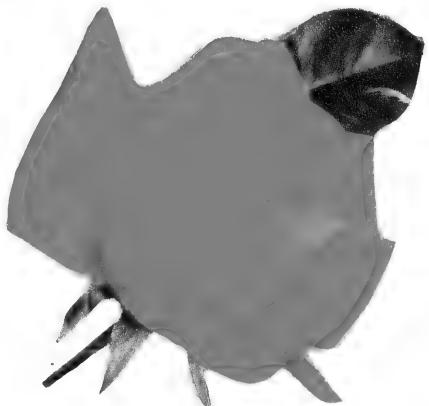
A camellia-like flower formation in delicate pastel coloring. The heart of the flower is cream and gold colored, with flushed pink petal tips. Plant is vigorous and grows upright.



## MARK SULLIVAN

(Plant Pat. 599)

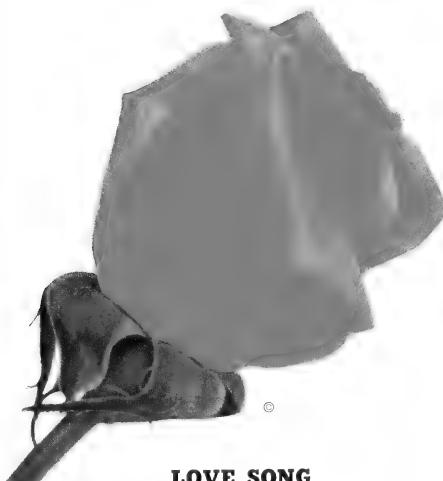
Spectacular multicolor, golden yellow, heavily veined and shaded with deep rose-pink and cerise. Free-blooming, large flowers with rich fragrance. Leathery foliage.



## LAS VEGAS

(Plant Pat. 1486)

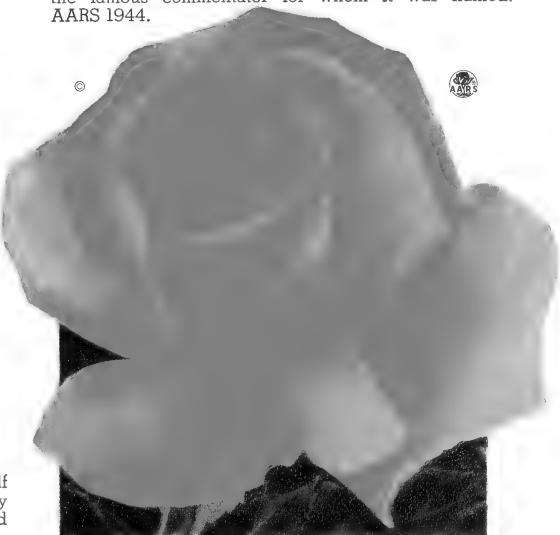
A fabulous rose named for a fabulous city. It is a radiant, warm, salmon-pink with golden sheen at base of each petal. It has large, long-pointed buds and high-centered open flowers on a vigorous, well-branched plant covered with semi-glossy, dark green foliage. A Germain's introduction.



## LOVE SONG

(Plant Pat. 1360)

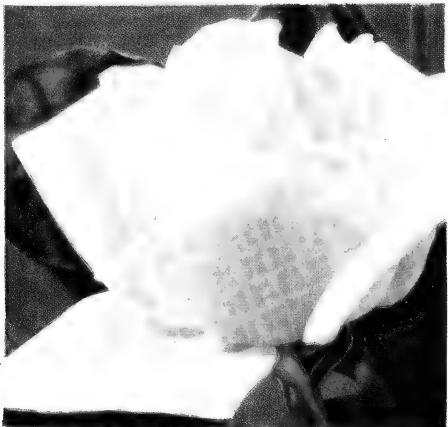
Rich salmon-pink, with brilliant yellow on lower half of petals and light yellow reverse. Large blooms, very double. Offspring of Peace. Free blooming and fragrant.



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AARS

### **McGREDY'S IVORY**

Ivory-white, long-pointed buds open into flowers beautifully formed and fragrant. Large, dark green, leathery foliage. A perennial favorite among white roses.



### **MIRANDY** (*Plant Pat. 632*)

Dark, rich red, big big buds, many petaled. Enchanting fragrance. Loves sun and warm weather and performs well then. Tends to cabbage when cool and damp. Mirandy is an ideally lovely red rose when conditions are right and deserves a place in every rose garden. AARS winner 1945.



### **MISSION BELLS**

(*Plant Pat. 923*)

A glowing, clear salmon-pink, pointed, well-shaped bud, tight and slow opening to a fully petaled, large flower. Blooms abundantly. Fairly tall plants; good foliage. AARS winner 1950.



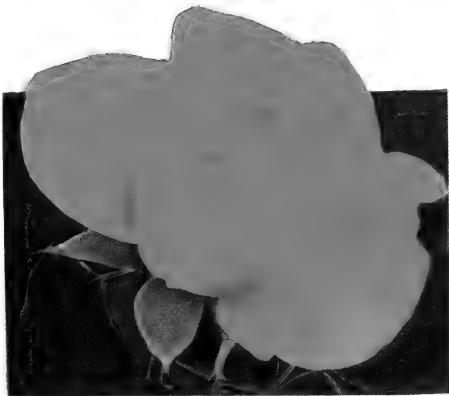
### **MIDNIGHT**

(*Plant Pat. 1542*)

A brand-new rose of velvety blackish maroon-red. Long, slender buds with spicy fragrance. The vigorous plant has more resistance to mildew than most dark reds.

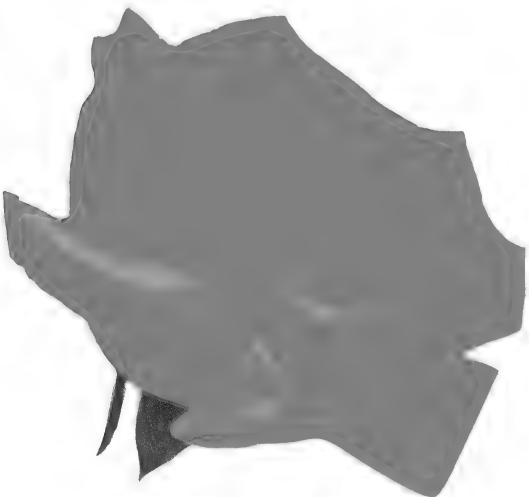
### MRS. E. P. THOM

Fine old favorite of clear, deep canary-yellow. Low to medium-growing, nicely foliated plants. Many delightful buds, slightly round, easy to cut and arrange. Well known and well loved among yellow roses.



### MME. HENRI GUILLOT

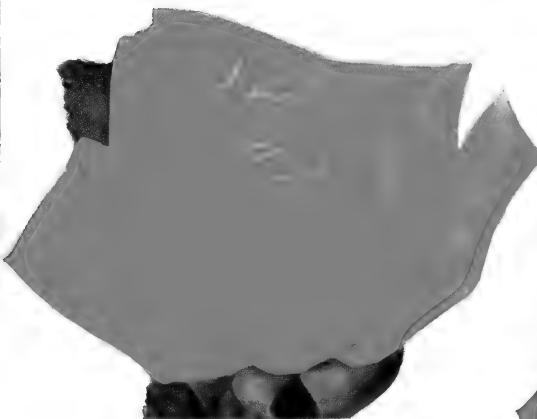
Unusual raspberry-pink coloring, very striking and noticeable. Exquisite foliage. Fine medium-length cutting stems. Its name is difficult, but it is a handsome rose.



### NEW YORKER

(Plant Pat. 823)

As fabulous as old New York! Abundant, fragrant, unfading red, fully petaled flowers. Plant is vigorous and grows upright. Everywhere it is one of the talked-about red roses.



### MOJAVE

(Plant Pat. 1176)

The only hybrid tea AARS award winner for 1954. Completely new color combination of blended salmon, apricot and orange. As always, these warm autumn colors deepen with the coming of cool weather, enhancing the striking qualities of this new orange rose. Plant grows upright, with individually stemmed, handsome buds and open flowers. Another of Charlotte Armstrong's famous family—need more be said?



### NIGHT

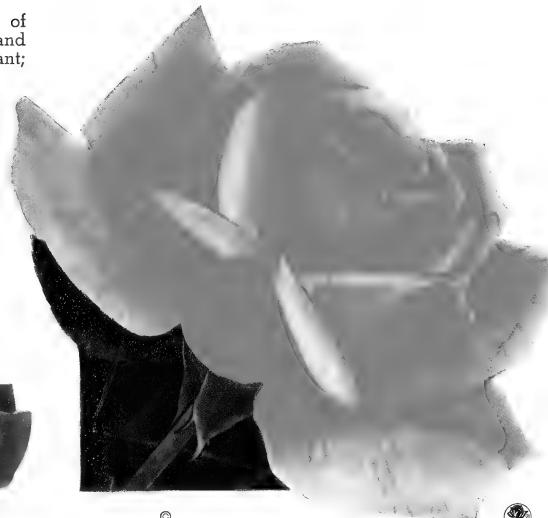
An old-timer, aptly named. Long-pointed bud of dark maroon-red. This rose continues year in and year out as a popular red rose in its class. Bushy plant; dark glossy foliage.



### NOCTURNE

(Plant Pat. 713)

Universally a favorite deep crimson rose which has reached enviable heights of popularity. Buds are long and slender, borne singly on fine cutting stems. Sturdy, fairly tall-growing bush bearing luxuriant foliage. AARS winner 1948.



### PEACE

(Plant Pat. 591)

This is undoubtedly the most talked-about rose of our time. In a class by itself, it defies adequate description, as each flower is individually different. The amazingly big, full-blown flower shows it off to best advantage, as the bud form is not Peace's "Sunday dress." AN ALL-TIME GREAT ROSE. AARS 1946.



### PINK DAWN

Deep rose-pink to lively pink with tinge of orange at base. Sweet fragrance. Popular among non-patented pinks. Large, double, high-centered flower.



### PICTURE

Picture-perfect, clear rose-pink, beautifully formed buds open into daintily curled, delightful-to-look-at full flowers. Everybody knows and loves the Picture rose.



### PRESIDENT EISENHOWER

(*Plant Pat. 1217*)

Unopen buds are large and rounded and of deep black-red shade, opening into a clear bright red, 20 to 30-petaled flower. It is fragrant and blooms continuously. Plant is well branched and upright, of medium height.

### POINSETTIA

Bright, unfading scarlet-red, an all-weather color. Long-pointed buds; profuse bloomer. Produces a flash of color in any garden. Dependable through the years. Compact-growing bush; glossy foliage.



### QUEEN O' THE LAKES

(*Plant Pat. 1003*)

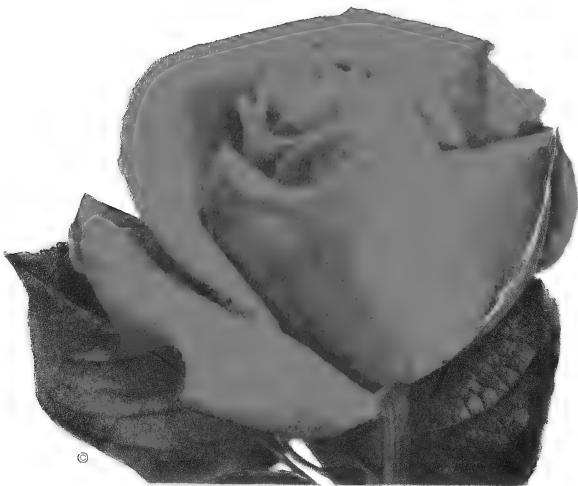
Not a brand-new rose, but new on our list. The medium-sized, long-pointed bud opens to a large, double, fragrant flower of blood-red-carmine. This is one of the Brownell sub-zero roses, bred for extra hardiness and vigor. Rather dwarf in growth.



## **SAN FERNANDO**

(Plant Pat. 785)

A very fine red rose of recent introduction. Buds are perfectly shaped and of intense red. Exotically perfumed. AARS winner 1948.



## **ROSE OF FREEDOM**

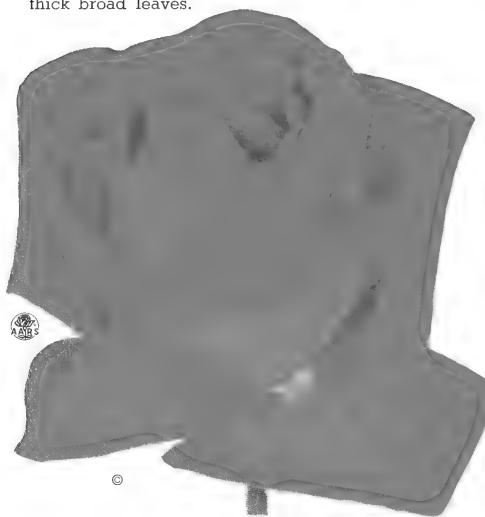
(Plant Pat. 791)

Big, ovoid buds of rich cardinal-red open to flat, full blooms of 60 petals. Excellent bloomer. Heavy, penetrating fragrance. Grows tall and strong, with thick broad leaves.



## **REX ANDERSON**

Ivory-white, well-shaped, slowly opening bud, nicely scented. This is a good white rose. Bush is not too vigorous on West Coast. Gray-green foliage.



## **RUBAIYAT**

(Plant Pat. 758)

AARS winner 1947, immediately tagging this rose as worthwhile. Long, well-shaped buds open into rich, full blooms. Delightfully fragrant. Brilliant red to crimson. Romantic as the poem itself.



### **SHOW GIRL**

(Plant Pat. 646)

A leading lady in the rose garden. Deep pink, long, fascinating buds open into one of the most beautiful of our present-day pink roses. An even-tempered plant that gets along anywhere and always turns in a good performance.



**SISTER THERESE**

Buttercup-yellow, long, tight, perfect bud on a sturdy, straight cutting stem. Carmine-veined petals add interest to its unusual habit of blooming in candelabra of many flowers.



### **SLEIGH BELLS**

(Plant Pat. 1004)

Cream-colored, fragrant, large, ovoid bud opens to medium-double, white flower with creamy center. Blooms freely.

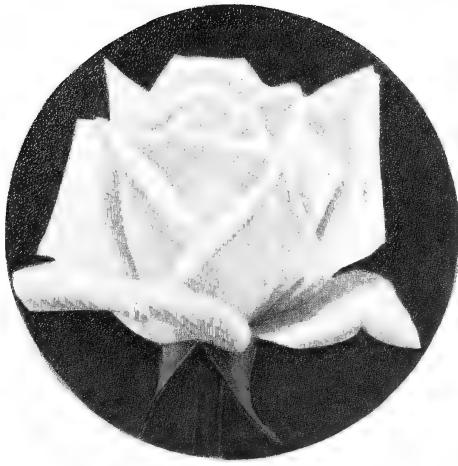


**SANTA ANITA**

(Plant Pat. 539)

A very fine clear pink rose delightful to the eye. Rather low growing, with lovely foliage. Buds are ideal for cutting. Deserving of a place in every garden. We think this is an excellent pink which does not get enough attention.





### **SNOWBIRD**

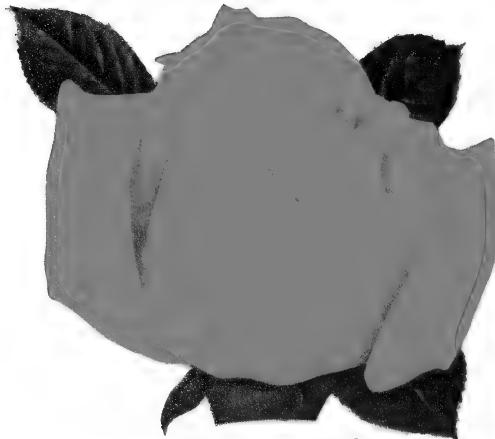
A dainty, small, perfectly shaped white bud of the general petal formation of Picture. Very fine for corsage work or floral pieces where white is needed. Medium grower with lots of fine-leaved foliage. Charming fragrance. We think this is one of the very best white roses today.



### **SUTTER'S GOLD**

(Plant Pat. 885)

AARS winner 1950. A toast to the romance of early California history. Like the gold of the gold rush days, this rose is golden yellow with wonderful long buds which open fully into rather loose flowers. Tall, vigorous grower; bears lots of long-stemmed, lovely buds. As Bugs Bunny would say, "Hundreds of yellow yummies."



### **SUZON LOTTHE**

(Plant Pat. 934)

One of the interesting camellia-shaped pearl-pink roses with some of the qualities of Peace. Exciting fragrance. Plants are vigorous growers, have large heavy foliage.



### **SUN VALLEY**

(Plant Pat. 1135)

Big, brilliant flowers of guinea-gold. Beautifully shaped buds open to large, long-lasting blooms. Dark green, disease-resistant foliage is a perfect background for these flowers of pure sunshine.

## **TAFFETA**

(Plant Pat. 716)

Like a piece of changeable taffeta with its blending of pink-carmine-orange coloring. Quite fully petaled, bearing a trace of frilled edging, lending a dressy air. Blooms freely everywhere and has a good plant and foliage. AARS winner 1948.



## **TALLYHO**

(Plant Pat. 828)

An unusual shade of subdued old-rose-pink. Spicy fragrance. High-centered, very double flower. A rose that is different and hardy everywhere. AARS winner 1949.



## **TEXAS CENTENNIAL**

A carmine-red sport from lovable old Pres. Hoover. Tall canes. Fine tight buds open into full, lovely flowers. Tones deepen with cool weather.



## **THE DOCTOR**

The big, silvery pink rose. Buds and open flowers are of fine form and possess a captivating fragrance. One of the best old pinks constantly vying for honors with the best of the new. Has soft, light foliage.

## **TWILIGHT**

(Plant Pat. 1434)

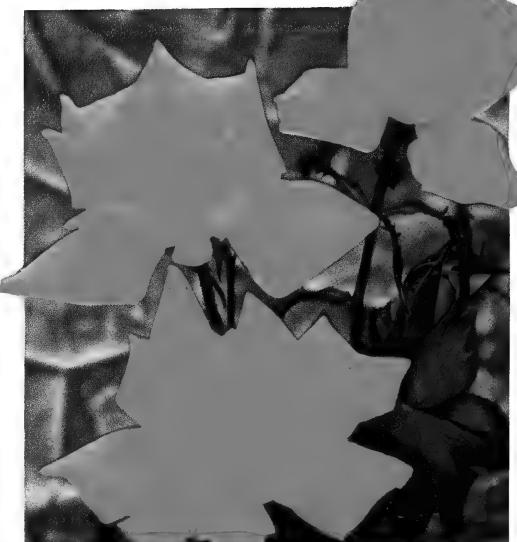
A novelty hybrid tea from Jackson & Perkins. Lovely pastel lavender-lilac on the inside of the petals, with light silvery reverse. The pointed bud gradually opens to a high-centered bloom with tea fragrance. Perfect for arrangements. Grows about 2 feet tall.



## **TIFFANY**

(Plant Pat. 1304)

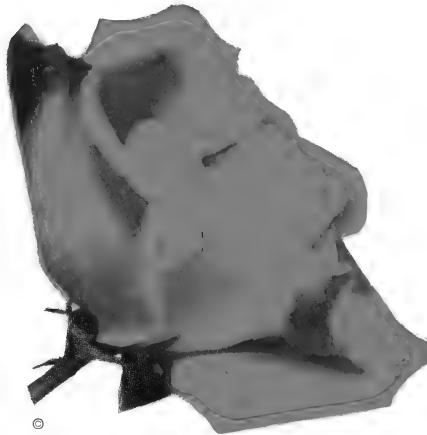
1955 AARS winner in the hybrid tea class. Lovely, phlox-pink buds are everything a rose-bud should be. Flower is high-centered and opens into a beautiful, full-blown rose. Not the least of its admirable qualities is its heavenly perfume. Excellent for cutting.



## **V FOR VICTORY**

(Plant Pat. 543)

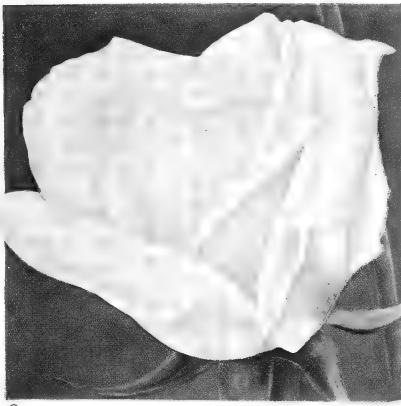
Another of the Brownell sub-zero roses—not new, but new on our list. It has ovoid to long-pointed buds and double, high-centered flowers of spectrum-yellow with red at the center. Very fragrant. Vigorous and bushy in growth.



## **VOLCANO**

(Plant Pat. 951)

Extra-large, cup-shaped, cherry-red flowers. Pointed, long-lasting buds and fruity fragrance. A vigorous, upright plant with dark green foliage.



### WHITE KNIGHT

(Plant Pat. 1359)



The creator of that all-time great rose, Peace, gives us this nearly perfect white rose. White Knight is pure white, with large, exquisitely formed buds and open flowers. It has outstanding substance and form for a white rose, with heavy, waxy petals. The plant is strong and upright. White Knight flies the distinguished banner—a 1958 AARS winner. Conard-Pyle Company is the introducer.

## HYBRID TEA ROSES NOT ILLUSTRATED

The following roses are on our list, and many are among the most popular. Although they are not included in color illustrations, they are nonetheless worthy of your consideration.

### CALEDONIA

Long, snowy white buds. Fragrant, very fully petaled blooms. A favorite old white with abundance of bloom.

### DEBONAIR. (Plant Pat. 677)

Clear primrose-yellow, high-centered bud and many-petaled open flower. Old-fashioned rose fragrance. Glossy foliage. Plant medium height.

### DIAMOND JUBILEE. (Plant Pat. 824)

Unusual buff-orange shade. Very large bud and fully petaled open flower. Vigorous grower. Does well in hot weather. AARS winner 1948.

### EDITH NELLIE PERKINS

Long a favorite with rose lovers. Bud pointed and well shaped. Medium to big flowers, fragrant and double. Salmon-pink to cerise-orange shadings.

### EDITOR McFARLAND

Deep pink, beautiful buds, highly fragrant. Long, strong cutting stems. Flowers keep well. Vigorous-growing plant.

### GOLDEN RAPTURE

Long-pointed, clear yellow buds. Good bloomer. Slightly fragrant. Medium-height plant. An old faithful among yellow roses.

### HADLEY

Long, long a favorite deep crimson-red rose. Always dependable for rich fragrance and cut flowers. Hadley is accepted as a permanent part of rose nomenclature.

### JOANNA HILL

Clear buff-yellow, beautifully shaped, long, medium-sized buds. Free blooming. Well known and well loved among garden roses.

### K. A. VIKTORIA

Always popular and in demand in the white class. A profuse bloomer. Has attractive buds and open flowers.

### MARGARET McGREDY

Orange-scarlet, very full, cup-shaped buds opening to carmine-rose. Continuously in bloom. Sturdy plant; good foliage. A very attractive rose.

### McGREDY'S YELLOW

Bright buttercup-yellow. Dependable and free flowering. An asset in any garden for color splash.

### MME. JULES BOUCHE

Pure white, high-centered, well-shaped buds. Petals curl delightfully. Mildly fragrant. A favorite among the old standby whites.

### MRS. P. S. DU PONT

Golden yellow, perfectly formed, medium-sized buds. Blooms profusely. Plants bushy and not too high. Flowers are fragrant and double when open.

### PRES. HERBERT HOOVER

Someone once said "You can't out-Hoover Hoover." Big creamy pink buds, deliciously fragrant. Color tones deepen with cool weather and perfume intensifies. Flowers bloom on long stems, last well when cut. Sturdy plant.

### RADIANCE

Pink and pretty—right as rain. Grows and blooms everywhere. Has a fragrance to delight the nostril. Fine, dependable growing plant—another "forever" rose.

### RED HOOVER

Like the original Hoover, with shades of cardinal-red. Tall canes, tight buds, fully double open flowers.

### RED RADIANCE

The cerise-red sister of Radiance. Has equally good, dependable qualities. Radiance and Red Radiance are household words in garden-loving families.

### TALISMAN

Forever a favorite multicolor of intense yellow, orange and scarlet blending. Tight buds; delightful open flower. Everyone knows and loves Talisman.

### VICTORIA HARRINGTON

Bright scarlet, fading little in heat. Excellent bud and open flower. Strong hardy bush. This variety will produce some specimen blossoms.

### VIRGO

Our choice of the non-patented white hybrid teas, after watching its performance in our fields. High-centered flowers of good substance; fragrant. Dark, leathery foliage.



# *Grandiflora Roses*

Shall we call these the Spartans of the rose world? Certainly they are as hardy and undaunted, and vested with the same amazing fortitude attributed to those vigorous people of ancient Sparta. Without exception the grandiflora grows tall and produces a sturdy, well-disciplined plant. This vigor carries through to produce continuous bloom both on long single stems and in clusters, each with a stem long enough to cut. Any doubting Thomas who still entertains the ancient notion that all roses are delicate hothouse plants that demand endless coddling before they will grudgingly give even a few blooms, should be referred to grandifloras. Outdoors or indoors, for garden or bouquets, grandifloras are tops. This season we sing the praises of only one new name in the grandiflora class, a real "waltz" of a rose—**MERRY WIDOW**.



## **DEAN COLLINS**

(*Plant Pat. 1279*)

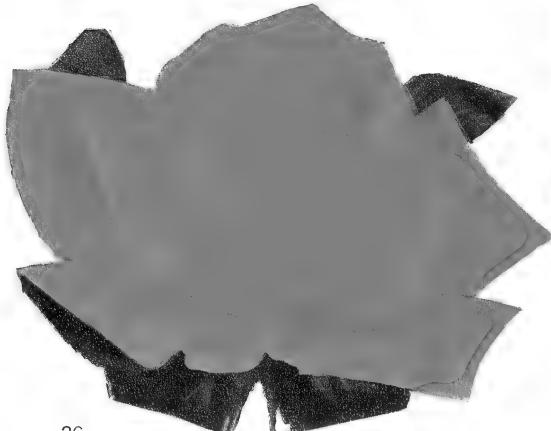
Two of the world's most fabulous roses—Charlotte Armstrong and Floradora—join forces to create this new grandiflora-type rose. Spirea-red cross of hybrid tea and floribunda, it has inherited characteristics of both parents. Large blooms on long cutting stems and, in addition, many blooms in candelabra effect. Tagged by its originators as "the lazy gardener's rose," it demands a minimum of care for a maximum of performance.



## **BUCCANEER**

(*Plant Pat. 1119*)

Exciting as pirates' gold. Handsome, exquisitely shaped buds of clear, bright, long-lasting yellow open slowly, making this an ideal cut flower.



## **CAROUSEL**

(*Plant Pat. 1066*)

This rose has one of the highest ARS Proof of the Pudding ratings, and reports from the four corners say it is one of the best new red roses in any class. The flowers are large, dark red and non-fading. Almost big enough to be a hybrid tea. It blooms its head off all season.



## QUEEN ELIZABETH

(Plant Pat. 1259)

1955 AARS winner. Orchid-pink, high-centered flowers of good size are borne on long, nearly thornless stems, both singly and in clusters. They are ideal for cutting and last especially well. The tall, majestic plant is a sight to behold when in full bloom. The first member of the grandiflora class.



## MERRY WIDOW

(Plant Pat. App. for)

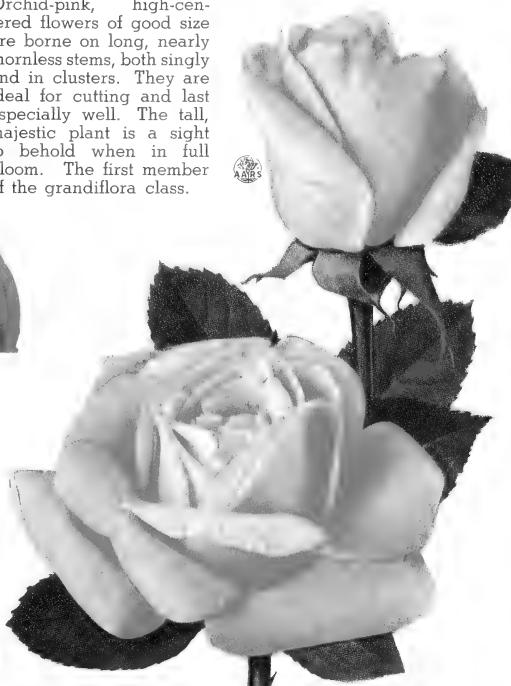
A new grandiflora from Germain's with long-pointed, rich red buds on long cutting stems. Vigorous plant well clothed with foliage. Like the lilting strains of the Merry Widow Waltz, this rose will find immediate favor everywhere.



## MONTEZUMA

(Plant Pat. 1383)

Rich coppery bronze-orange, long slender buds in cluster profusion and on single stems. Tall, free-branching, bushy plant. Unique shading in a rose, reminding its originators of the bronze of the days of Montezuma, hence the unusual name.



## ROUNDELAY

(Plant Pat. 1280)

Dark black-red bud opens to somewhat lighter red full flower; petal arrangement is neat and full, with camellia effect. Lasts very well both cut and on bush and has delightful heady perfume. Clusters and single stems.





## Tree Roses

The tall, graceful aristocrats of rosedom are perhaps a wee bit haughty, for they do not respond to casual, carefree placement in planting arrangements. For the maximum in dramatic effect which only tree roses can give, they deserve no less a position than the long walk, the curving pathway or circle drive. In keeping also with their aristocratic nature, they must be pampered, since they are not winter hardy in cold areas and must have protection from severe temperatures. Worth their keep, though, for they are eye-catchers without peer when the spring season crowns their graceful canes with dazzling coiffures of colorful bloom.

### HYBRID TEAS

#### RED

- BRAVO. (Plant Pat. 983)
- CHARLOTTE ARMSTRONG. (Plant Pat. 455)
- CHRISTOPHER STONE
- CHRYSLER IMPERIAL. (Plant Pat. 1167)
- COUNTESS VANDAL
- FIRST LOVE. (Plant Pat. 921)
- HELEN TRAUBEL. (Plant Pat. 1028)
- BLANCHE MALLERIN. (Plant Pat. 594)
- K. A. VIKTORIA

#### PINK

- PICTURE
- SHOW GIRL. (Plant Pat. 646)
- THE DOCTOR
- TIFFANY. (Plant Pat. 1304)
- SNOWBIRD
- WHITE KNIGHT. (Plant Pat. 1359)

#### WHITE

- MRS. E. P. THOM
- MRS. P. S. DU PONT
- PEACE. (Plant Pat. 591)

#### YELLOW

- ECLIPSE
- GOLDEN SCEPTER. (Plant Pat. 910)
- AZTEC. (Plant Pat. App. for)
- DUQUESA DE PENARANDA
- LADY ELGIN. (Plant Pat. 1469)
- MOJAVE. (Plant Pat. 1176)

#### MULTICOLOR

- AUTUMN
- FORTY-NINER. (Plant Pat. 792)
- PRES. HERBERT HOOVER
- TALISMAN

#### LAVENDER

- TWILIGHT. (Plant Pat. 1434)

### FLORIBUNDAS

#### RED

- GARNETTE
- INDEPENDENCE. (Plant Pat. 1036)

- PINK BOUNTIFUL. (Plant Pat. 601)

#### PINK

- PINOCCHIO. (Plant Pat. 484)

#### YELLOW

- GOLD CUP. (Plant Pat. App. for) GOLDILOCKS. (Plant Pat. 672)

#### ORANGE

- FASHION. (Plant Pat. 789)
- FLORADORA

- FUSILLIER. (Plant Pat. App. for)
- SPARTAN. (Plant Pat. 1357)

#### MULTICOLOR

- CIRCUS. (Plant Pat. 1382)

### GRANDIFLORAS

- BUCCANEER. (Plant Pat. 1119)
- MONTEZUMA. (Plant Pat. 1383)
- QUEEN ELIZABETH. (Plant Pat. 1259)
- ROUNDELAY. (Plant Pat. 1280)

**Please Order in Multiples of Five  
(Minimum Order 15)**

*All varieties of tree roses are illustrated or described fully in Hybrid Tea, Grandiflora and Floribunda Sections*

# Floribunda Roses

Floribundas might well be called the vast middle class in the world of roses. Their name is legion, their use and purpose is well defined, and they are constant and dependable in fulfilling this destiny. They accept their lot good naturally and provide the garden headlines with an endless variety of humor and gaiety. Some rise above the mediocrity of class distinction and become at once a miniature hybrid tea with an abundance of perfect cutting buds and flowers and a daring splash of color-clusters that cheer and wave to the passer-by. New in floribundas are AMY VANDERBILT, FRENSHAM, FUSILIER, GOLD CUP, STARLET and TEXAN.



**AMY VANDERBILT**

(Plant Pat. 1585)

The purple-lilac to lavender-lilac tones offer many possibilities for novel and startling effects. The delightfully fragrant flowers of medium size are borne in heavy clusters. A bushy plant about  $2\frac{1}{2}$  feet tall, blooming profusely. From the highly fashionable collection of novel lavender-shaded roses by Jackson & Perkins.

**BABY BLAZE**

(Plant Pat. 1362)

Dashing red floribunda reminiscent of the color splash of grand old Blaze, but it blooms continuously on plants that grow to medium height and produce masses of beautiful bloom.

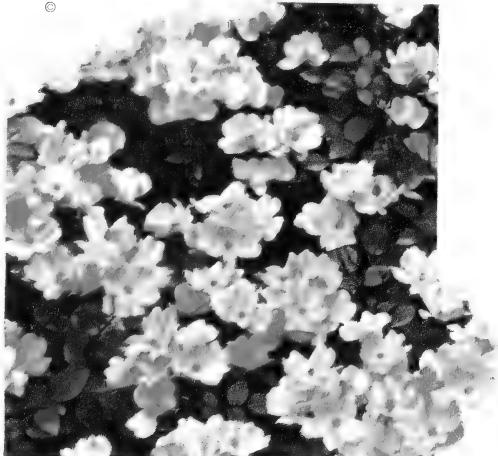


**BABY CHATEAU**

Brilliant scarlet-crimson, produced in great clusters. Compact-growing plant. Hardy; thrives with little care.

**BETTY PRIOR**

Medium to high-growing hedge-type plant, bearing thousands of "pink dogwood" type wild rose blooms. One of the constantly popular varieties in this class.



### **CHINA DOLL**

(Plant Pat. 678)

Fragile as a doll of china and one of the very few low-growing bush-type floribundas. This rose literally covers itself with tiny pink rose buds, making a solid mass of color. Demand constantly exceeds supply.



### **DAGMAR SPATH**

Pure white flowers. Free flowering, producing masses of bloom with yellow stamen centers. Ideal for a bedding rose.

### **CIRCUS**

(Plant Pat. 1382) 

Only AARS winner for 1956, a floribunda with the variegated, changing color pattern of a kaleidoscope, exhibiting shades of yellow, pink and red. It is a low-growing, rounded bush and has perfect little buds with yellow predominating. The red on the outside changes from apricot-orange to pastel pink as the flower ages.



### **CRIMSON ROSETTE**

(Plant Pat. 901)

A true "rosette" type of baby rose. Crimson in color; blooms in mass clusters. Grows to medium height.



©

**DONALD PRIOR***(Plant Pat. 377)*

The other half of the Prior family of floribundas. Vivid red, with yellow stamen center showing in open flowers. Produces bloom all summer.



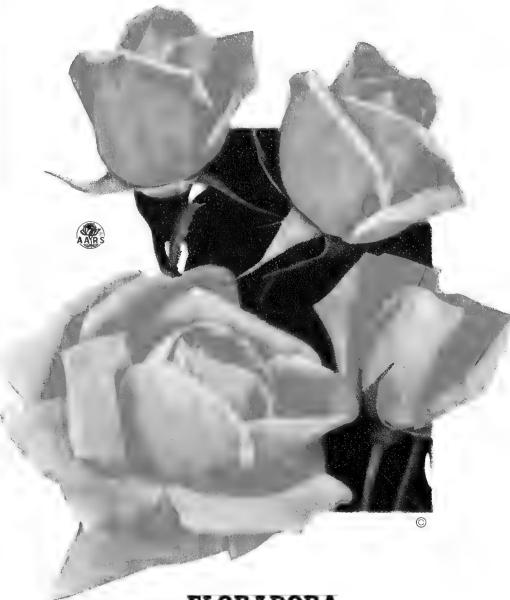
©

**ELSE POULSEN**

Single, open flowers of bright rose-pink, carried in clusters on long stems. Slightly fragrant. A bushy plant, blooming profusely and repeatedly all summer.

**FASHION***(Plant Pat. 789)*

A brand-new color in roses. Its originator describes this as luminous coral suffused with gold. It performs magnificently everywhere. One of the truly great rose introductions. AARS winner 1950.



©

**FLORADORA**

Eye-catching orange-scarlet, perfect buds and open, camellia-like flowers. Everyone who walks through the fields will single out this one and asks "What is this?" Quite high growing and has abundant bloom. AARS winner 1945.



©

## FUSILIER

(Plant Pat. App. for)



This 1958 AARS winner is a veritable fusilade of fiery orange-red flower clusters. Leathery, lustrous dark foliage on a 2½ to 3-foot plant; vigorous and well shaped. Fragrant, too. The color tends to be darker in cool weather. Introduced by Jackson & Perkins.



## FANFARE

(Plant Pat. 1385)

Buds predominantly yellow; open flowers are coral-pink to orange. Medium-growing bush with magnificently glossy leaves covering the plant down to the ground.



## FROLIC

(Plant Pat. 1179)

Very bright pink, free-flowering, quite large flowers, producing mass color effect. Repeats bloom. Thick, bushy plant.



## GARNETTE

The same long, long-lasting petite garnet-red buds of the florist, doing just as well in outdoor gardens. Perfectly formed buds and full open flower; lovely foliage. You can't beat Garnette.





### GLACIER

(Plant Pat. 1025)

A frosty white floribunda with good-sized, double, cupped flowers. Tea fragrance. Forest-green foliage on sturdy, 2 to 2½-foot plant. Blooms continuously.



### INDEPENDENCE

(Plant Pat. 1036)

Firecracker-red with all the blaze and glory of an American July 4th. Borne in clusters, flowers open up fully. Large for a floribunda. Rich, glossy foliage; old-fashioned rose fragrance. One of the outstanding newer floribundas.



### GOLD CUP

(Plant Pat. App. for)

1958 AARS winner. This new, deep yellow variety from Jackson & Perkins fills the need for a good yellow floribunda. Long-lasting flowers with pleasing perfume. A free-blooming plant of medium height, vigorous and semi-spreading in habit.



### GOLDLLOCKS

(Plant Pat. 672)

Aptly named little golden masses of perfect bloom. Buds are miniatures of hybrid tea perfection, opening slowly into fully double flowers.

## IMPROVED LAFAYETTE

Glowing red to vivid crimson. Plants are profuse bloomers, growing sturdy and upright. An excellent bedding rose. Always in demand.



**IRENE OF DENMARK**

(*Plant Pat. 889*)

Perfect sweetheart buds of purest white, opening into handsome full blooms. Very fine foliage, accenting the clear white. Bushy growth. A worthy addition and much-needed good white floribunda.



**JIMINY CRICKET**

(*Plant Pat. 1346*)

1955 AARS winner in the floribunda class. A pert new color ranging from tangerine-red buds to coral-orange open flower. Has a pleasing old rose fragrance. Young foliage is glossy bronze, changing to glossy green.



**LAVENDER PINOCCHIO**

(*Plant Pat. 947*)

A true lavender rose. This is a novel color, but because of its famous family traits of bud and flower formation and unique color it has found a place in the hearts of rose lovers.

## ORANGE TRIUMPH

Orange-scarlet in color. Flowers small and rounding; prolific bloomer. Plants medium height with good foliage. An interesting floribunda type.



## LILIBET

(Plant Pat. 1209)



1954 FLORIBUNDA AARS WINNER

Lilibet is a lovely shade of pink, bearing perfectly shaped baby buds, many on single stems to cut for small arrangements or corsages. When fully open it shows a cluster of yellow stamens. Bushy plant has nice foliage and grows to medium height.



## MASQUERADE

(Plant Pat. 975)

A unique and striking novelty in the floribunda class. Its many colors at once increase the effectiveness of its natural splendor. Running the gamut through golden yellow, lemon, pink, red and even orange, this is truly a rose which effects a masquerade.



## MA PERKINS

(Plant Pat. 1143)

The 1953 AARS floribunda winner. A coral-shell-pink with all the grace, charm and loveliness of the other famous Ma Perkins. Richly fragrant. Vigorous grower, with dark green, abundant foliage. Perfect buds borne in clusters and on single stems. It has earned its high place in the rose world.





### PERMANENT WAVE

The rose with the "Toni." Neatly crimped edges of petals give this rose a newly curled appearance. It is interesting and gay. Bright carmine-red.



### PINK BOUNTIFUL

(Plant Pat. 601)

Soft pink, one of the better pink floribundas in popular demand today. Fine bud form opening into a truly pink, fully petaled miniature of a hybrid tea.

### PINK GARNETTE

(Plant Pat. 1120)

A beautiful, rather deep pink "sister" to the all-time find, Garnette, with strikingly similar bud and open flower. Long lasting, for floral arrangements.



### PINKIE

(Plant Pat. 712)

Truly the sweetheart of the babies! Very low-growing plant completely covers itself with perfect tiny pink buds in burst after burst of bloom. Ideal for border planting for mass color effect. Demand far exceeds supply year after year. AARS winner 1948.



## **PINOCCHIO**

(Plant Pat. 484)

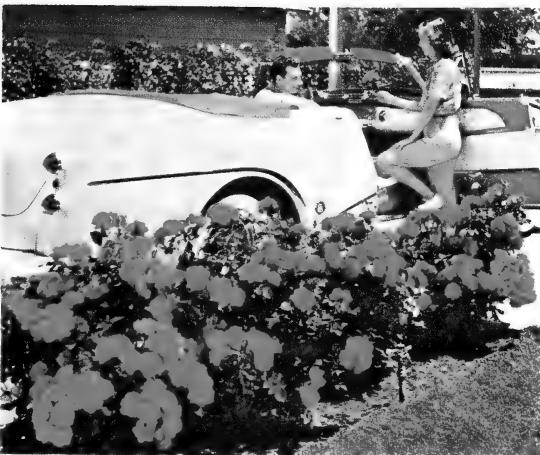
Salmon flushed gold, recognized everywhere as one of the top-ranking floribundas of all times. Year after year it remains popular. One cluster is a complete bouquet. Individual blooms are perfectly formed, can be cut on short stems for corsage or miniature arrangement.



## **PINK ROSETTE**

(Plant Pat. 902)

Like rosettes on a baby's bonnet, this is the second "rosette" type floribunda. Pure pink. This rosette form is interesting. Free blooming in clusters.



## **REDCAP**

(Plant Pat. 1292)

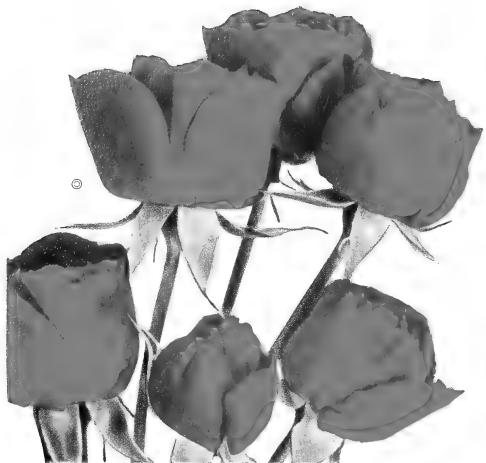
Bright red caps worn by dark green, abundant foliage. This interesting red floribunda is another creation of Armstrong Nurseries. Flowers are quite large, opening a light red and deepening to an attractive velvety shade. Plant grows to medium height.

## **RED FAVORITE**

(Plant Pat. 1189)

Semi-double flowers of velvety oxblood-red; slightly fragrant. A bushy, vigorous, free-blooming plant with leathery dark green foliage.





### **RED PINOCCHIO**

(Plant Pat. 812)

One of the finest of the Pinocchios. Rich carmine, cup-shaped bud like the original Pinocchio. Delightful open flower; masses of bloom, richly scented. Another variety in constant demand.



### **ROSE ELFE**

A favorite silvery pink floribunda. Small compact bud and very full open flower. Profuse bloomer. The individual tiny flower is perfectly formed, ideal for small arrangements.

**SNOWBANK**  
White with pink flush. Very attractive. Low growing, free blooming. Perfect tiny buds opening into delicate little full flowers.



### **SIREN**

(Plant Pat. 1197)

Brilliant fiery scarlet, ruffled flowers, carried in graceful clusters of four or five blooms on sturdy stems. Foliage plentiful and attractive. Grows  $2\frac{1}{2}$  to 3 feet.



### **SPARTAN**

(Plant Pat. 1357)

A sparkling warm orange-red, softening to reddish coral, symbolic of the ancient Spartan race, famed for great beauty of their women and strength and vigor and health of their men. The flower is distinctively perfect and beautiful, the plant sturdy and well formed, covered with rich dark green foliage.



### **SUMMER SNOW**

(Plant Pat. 416)

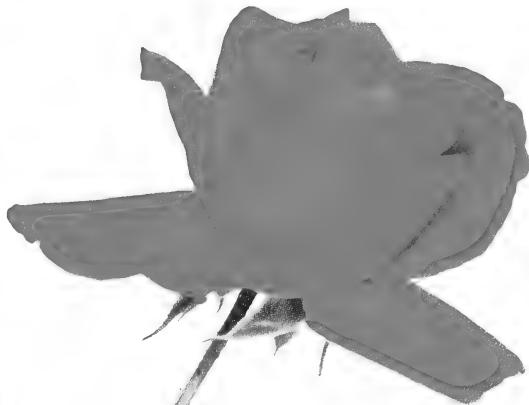
Hundreds of white baby roses on an almost chartreuse background, like a veritable summer snow. A most prolific bloomer. Rather low growing, effective for hedge and mass planting where white is good.



### **STARLET**

(Plant Pat. App. for)

Continuously produces clusters of perfect buds and flowers of intense, clear yellow. A brand-new, low-growing floribunda from Armstrong Nurseries that will be a welcome addition to gardens everywhere. Blooms freely and continuously.



### **TEXAN**

(Plant Pat. 1471)

Described by its introducer, Howards of Hemet, as a "Texas-big, prairie-fire-red, softly scented as a southern belle" floribunda! It's BIG! The plant is upright and compact, with dark, leathery foliage.



### THE FAIRY

Very dense in growth, with hundreds of flowers at a time, all season. Big sprays of small, seashell-pink blooms and small, shiny foliage. Growing to 2 feet in height, it makes a wonderful accent or hedge plant. Very healthy and hardy. A rose of many uses.



### VALENTINE

(Plant Pat. 1029)

A true valentine-red, one of the few low, bushy types in red floribundas on the market today. Glowing red flowers appear in large clusters which cover the plant. Dark green foliage.

### WHITE BOUQUET (Plant Pat. 1415)

1957 AARS winner. A lovely new creamy white, large-flowered floribunda. Individual flowers are gardenia-like, with spicy fragrance. A small circle of golden yellow stamens lends an added note of charm to the open flower.



### VOGUE

(Plant Pat. 926)

AARS award winner 1952. Long, slender, brilliant cherry-coral buds open into large, high-centered, hybrid tea-like flowers. Fragrant. Lusty grower, hardy and vigorous.



## **WILDFIRE**

(Plant Pat. 1381)

Aply named for its fiery red shades, free blooming as flames leaping, providing a brilliant color splash.



## **WHITE PINOCCHIO**

(Plant Pat. 1010)

Glistening white of the Pinocchio family. Fully double flowers borne in clusters of 30 or more. Plants medium height, with dark green foliage. Flowers are not at their best in hot weather.

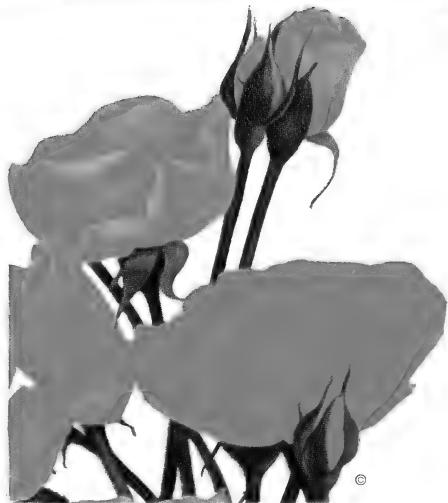


## **FLORIBUNDA ROSES NOT ILLUSTRATED**

CAROL AMLING. (Plant Pat. 1126.) Dainty clear pink, well-formed bud, delightful for small arrangements. Long lasting.

EUTIN. Glowing carmine-red, pointed bud; flower cupped. Clusters to 100 on a long, strong stem. Dark, leathery foliage; vigorous.

FRENSHAM. Medium-sized, semi-double flowers of deep, unfading scarlet. Blooms well over a long period. Useful in landscaping.



## **YELLOW PINOCCHIO** (Plant Pat. 992)

Another of the famous Pinocchios, of apricot-yellow. Same bud and flower formation as Pinocchio. Grows fairly tall, sturdy and free flowering.



## **WORLD'S FAIR** (Plant Pat. 362)

Deep velvety red, rather large, semi-double flowers, borne in clusters. An outstanding, dependable floribunda for bud and flower formation. Makes a dashing color splash. AARS winner 1940.

LIPSTICK. Small, semi-double, cupped flower, deep cerise shaded salmon, slightly fragrant. Bushy; free, recurrent bloom.

MARGO KOSTER. Globular, orange-red flowers in clusters on a plant 12 inches high or less. Fine for forcing and edging.

RED RIPPLES. Clear intense red; petals slightly rippled. Profuse masses of bloom. Tall growing.

# Climbing Roses

**Y**OU DON'T have to join the Navy to see the world; you just have to be a climbing rose! Aren't they always going somewhere? Every new shoot that comes out is born with a passport and an airline ticket to far-away places.

As they travel along highways and byways, taking all the side trips in and out of trellis bars, wending their way under and over rugged fence rails, or on the champagne flight clear up to the roof top and over the other side, they seem to call cheerfully "Won't you come along?" And when in early spring you come suddenly upon a climbing rose resplendent in her beautiful full bloom, don't you really feel inspired to see and appreciate in a different light even your own little world around you? This year we are adding to our list of climbing varieties the new rose SPECTACULAR.



**Climbing ALOHA**

(Plant Pat. 948)

An excellent climber with gorgeous big, double, fragrant flowers that would be an achievement for a hybrid tea. Buds are deep coral-pink, opening to perfectly formed blooms of rich rose-pink with a silvery tone on the inside of the waxy petals. Long-stemmed flowers, with the main bud opening into a 5-inch bloom, followed by the side buds. Dark, leathery foliage. Makes a vigorous, 8 to 10-foot pillar and blooms continuously all summer long. Aloha will give you loads of rich blooms for both outdoors and indoors.



**Climbing BLAZE**

This could be called the one indispensable rose, for it gives a most satisfactory, showy effect over such a long period and takes up so little ground space. Individual flowers are semi-double and of medium size, carried in large clusters. The flaming scarlet color makes a breathtaking display in early summer, and the flowers are repeated through the season when the plant gets established. To see and enjoy Blaze at the peak of perfection, plant it against a white fence and let it grow as it likes. But if within sight of motorists, watch out! It's a real traffic stopper.

### Climbing DOUBLOONS

A hardy yellow climber that was long needed and greatly desired by rose lovers in northern areas. It was developed from the native prairie rose, *Rosa setigera*. The large, buff-yellow flowers with spicy fragrance are produced freely in early summer. They are carried in clusters on strong stems. Large, glossy foliage. A very vigorous, dependably hardy climber with 10 to 12-foot canes. Should be in every garden, for it produces quick results.



### Climbing CRIMSON GLORY ➤

(Plant Pat. 736)

Here is the climbing form of the hybrid tea that has won a permanent place for itself through its wonderful fragrance and beautiful velvety crimson color. This is a particularly good climber, with the same long-stemmed blooms as the bush form and clean, disease-resistant foliage. Recurrent blooming.



### Climbing DR. J. H. NICOLAS

(Plant Pat. 457)

Big, double flowers that normally are to be expected only on hybrid teas. But here they are on a vigorous pillar rose that reaches about 8 feet in height. Individual flowers are as much as 6 inches across, with 50 petals. The color is warm rose-pink. Very fragrant. Dark, leathery foliage. Blooms recurrently through the summer.





← **Climbing DESCANSO PILLAR**

(Plant Pat. 943)

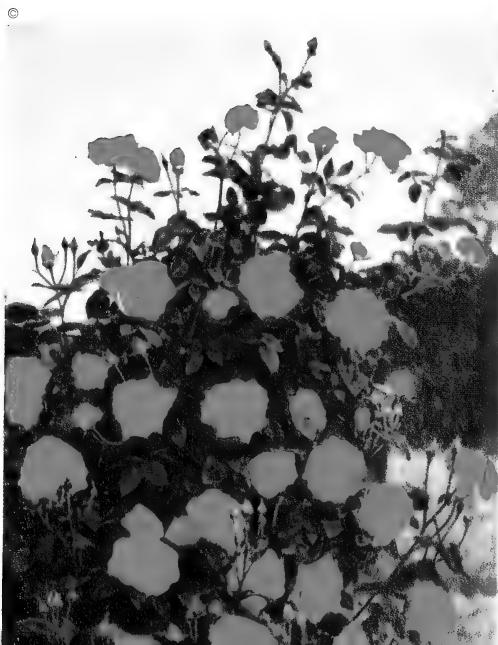
Large, deep flame-pink blooms, on pillar-type climber. Grows to 8 feet the first year; has glossy, deep green foliage.



**Climbing GLADIATOR**

(Plant Pat. 1524)

Flower is large, high centered, bright rose-red, nicely fragrant. Large, dark green foliage, disease resistant. Plant grows 8 to 10 feet high. Believed to be quite hardy in more severe climates.



↑ **Climbing DREAM GIRL**

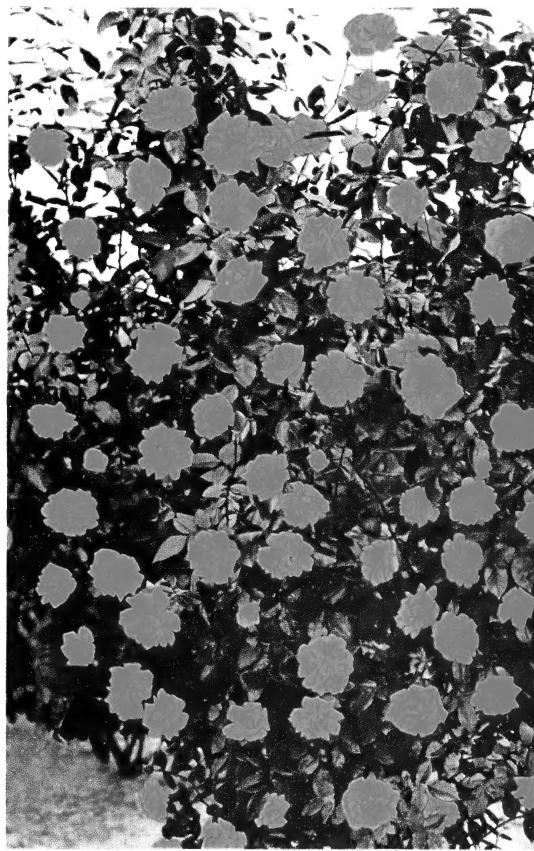
(Plant Pat. 643)

Moderately tall growth and appealing, long-lasting color characterize this hardy climbing and pillar rose. Buds are very light appleblossom-pink, opening slowly to show salmon-pink inside petals with an apricot tint. The spicy fragrance is distinctive and pleasing; a few flowers will perfume a room. Blooms profusely in early June, and when the plant is well established it will bloom recurrently until frost. Fine for trellises, arbors, pillars and posts. Very healthy and hardy.



## Climbing INSPIRATION

Sparkling pink in color, similar to the well-known old rose, Mary Wallace. This new one, however, produces successive bursts of bloom from June through October after the plants get a good start. Very hardy and reliable. Large, semi-double, fragrant blooms and large, glossy foliage. Not a rampant grower but adaptable to many places where a free-blooming, hardy climber of moderate size is wanted.



## Climbing HIGH NOON

(Plant Pat. 704)

Lovely unfading golden yellow color with a touch of orange. Buds are of charming furl shape, opening to medium-sized, loosely cupped flowers with a spicy scent. The foliage is leathery and glossy. An upright-growing, sturdy climber or pillar to about 8 feet, which blooms all season until frost. Not recommended for areas where sub-zero temperatures are to be expected in winter.



## Climbing GOLDEN SHOWERS

(Plant Pat. 1557)

1957 AARS winner. The only climber ever to win the coveted All-America Rose Selections award. Literally showers of bright golden yellow flowers on a plant that can be used both as a climber and as a pillar. Large, glossy bronze foliage, very healthy and attractive. This climber is quite hardy in colder areas.



### Climbing PINK CLOUD

(Plant Pat. 1140)

Good-sized, bright rose-pink, clustered flowers with light tea fragrance. A recurrent and profuse bloomer.



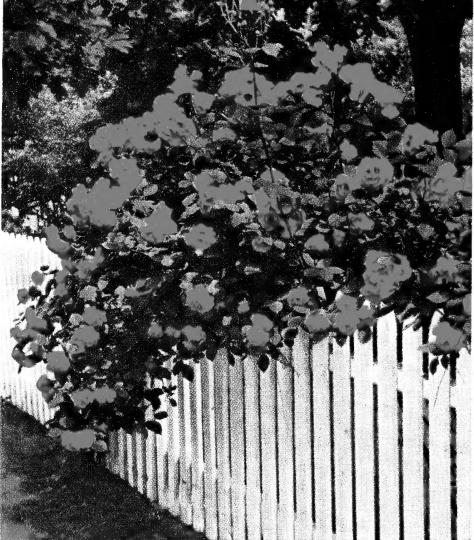
©

### Climbing SPECTACULAR

(Plant Pat. 1416)



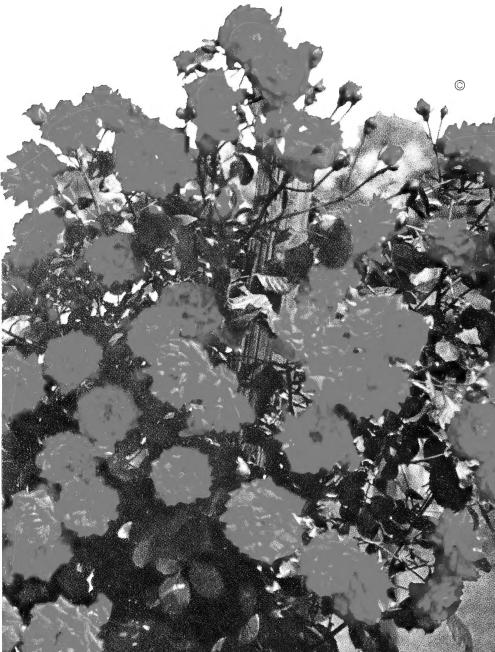
Scarlet buds open to spectacular orange-red, fully double flowers with old rose perfume, borne in profuse clusters. Large, glossy green foliage. Grows to about 10 feet in height and blooms repeatedly all season. A new climber from Jackson & Perkins.



©

### Climbing PAUL'S SCARLET

A very famous old rose that has been known and loved by many generations of gardeners who have appreciated its rugged growth, its winter hardiness and its mighty show of color in June. The semi-double, flashing scarlet blooms are carried in big bouquets that do not fade or burn in the sun. Best used on a pillar or fence, particularly a white one, as shown here. Dependably hardy practically everywhere.



©

## CLIMBING ROSES NOT ILLUSTRATED

CL. BELLE OF PORTUGAL. Pale pink. Very early, profuse bloomer—herald of spring!  
CL. CECILE BRUNNER.  
CL. CHARLOTTE ARMSTRONG. (Plant Pat. 523.)  
CL. CHRYSLER IMPERIAL. (Plant Pat. 1528.)  
CL. ETOILE DE HOLLANDE.  
CL. GOLDILOCKS. (Plant Pat. 1090.)  
CL. HADLEY.  
CL. HEART'S DESIRE. (Plant Pat. 663.)  
CL. MRS. E. P. THOM.  
CL. MRS. P. S. DU PONT.  
CL. NEW DAWN. Blush-pink, fragrant bloom. Extremely hardy.  
CL. NOCTURNE. (Plant Pat. 1088.)

CL. PEACE. (Plant Pat. 932.)  
CL. PICTURE. (Plant Pat. 524.)  
CL. PINK DAWN.  
CL. PINKIE. (Plant Pat. 1076.)  
CL. PRES. HOOVER.  
CL. RADIANCE.  
CL. SHOW GIRL. (Plant Pat. 892.)  
CL. SNOWBIRD. True climber. One of best whites.  
CL. SUMMER SNOW. (Plant Pat. 400.)  
CL. SUTTER'S GOLD. (Plant Pat. 1185.)  
CL. TALISMAN.  
CL. TEXAS CENTENNIAL. (Plant Pat. 565.)  
CL. THE DOCTOR.

## TERMS and CONDITIONS OF SALE

**TERMS:** 2% 15 days, no discount after that time, 30 days net unless otherwise arranged at time of ordering. Costs incurred in actions to collect accounts will be added to original invoice.

### SHIPPING:

BUSH ROSES: Weather permitting, deliveries and shipments will start about mid-December where desired. Eastern, Midwest and Southeast shipments move forward in prepaid refrigerated cars to centrally located cold-storage warehouses. California and Southwest shipments move forward by motor freight.

TREE ROSES: Tree Rose bulk prohibits use of pool cars for Eastern, Midwest and Southeast shipment. Tree Roses to these points move forward by Railway Express, F.O.B. Ontario, Calif. Modern lightweight packing methods enable shipment to reach customer at a minimum cost per tree. California and Southwest shipments move forward by motor freight.

**CLAIMS:** Must be made promptly on receipt of shipment and all unsatisfactory or rejected goods held for our advice or disposition. We will gladly entertain such reports and make satisfactory adjustments when claims are definitely established.

**PRO RATE:** All orders are booked subject to crop yield and pro rate in the event of a smaller crop than anticipated should injury befall seller's stock from fire, frost, floods, drought, disease, etc.

**GUARANTEE:** We give no warranty express or implied as to life, description, productiveness of any stock we sell. We exercise care to have all stock true to name; however, it is understood that should any stock prove untrue to name we shall be liable only for the sum paid for stock which may prove untrue to name and not for any greater amount.

PACKING, BOXING, WAREHOUSE HANDLING AND/OR STORAGE, IF ANY, AT COST.

## QUANTITY PRICES:

### Bushes and Climbers

#### NON PATENTS:

Quantity rate on non-patented varieties is determined by total number plants—including patents—confirmed.

#### PATENTS:

Quantity of each patented variety confirmed determines rate.

### Tree Roses

Total quantity non-patents confirmed determines non-patent rate.

Total quantity patents confirmed determines patent rate.

## PATENTED ROSES

**PLANT PATENT NOTICE:** The following provisions apply to all patented plants we sell:

Each plant so indicated is a patented variety under the laws of the United States and any asexual reproduction or distribution by sale, gift, or otherwise of scions, buds, or cuttings for such reproduction, without license from patent holder, constitutes an infringement of the patent. Any unauthorized reproduction sale or other distribution of reproducing propagating material of these patented plants, prohibited by the patent under these names, will subject the reproducer, seller or distributor thereof to prosecution for infringement under the United States Patent Laws.



1958 All-America Winner

**Floribunda Rose GOLD CUP**

(Plant Pat. App. for)



1958 All-America Winner

**Floribunda Rose FUSILIER**

(Plant Pat. App. for)

**WEEKS Wholesale Rose Grower, Ontario, California**  
**O. L. WEEKS**